



PERMAJET THE INKJET PAPER SPECIALISTS - PROUD SPONSORS OF THE PAGB e-news

e-news

from the Photographic Alliance of Great Britain

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BEYOND DIVINE LIGHT

The photography of Clive Tanner MPAGB FRPS APAGB



The Sea shall give up its dead

Clive Tanner's "Beyond Divine Light" Exhibition at Rochester Cathedral

I was very privileged to see Clive's MPAGB entry of 20 images a few months ago, which were of the highest quality in camera craft, printing, composition and lighting. So, it was an absolute joy when I could browse more than 60 of his photographic prints, all of similar outstanding quality.

The Crypt at Rochester Cathedral was the ideal setting, with the evening light, when I was there, adding to atmosphere of the images.

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The Beyond Divine Light exhibition was opened by Canon Rachael Phillips, who was thrilled that the ecclesiastical masterpieces should be shown in her cathedral. As usual, your President had a few words to say to assembled audience, (congregation), members of camera clubs from the surrounding area and from the cathedral community

The exhibition is truly a magnificent work of art of the highest quality that shows the very best examples of record photography in the UK today.

I hope the exhibition will travel to other cathedrals for the wider public to enjoy. If you get a chance to see it, you will not be disappointed.

Very well done Mr Tanner!

Gordon Jenkins. PAGB President.

Rochester
CATHEDRAL
Growing in Christ since AD604



Beyond Divine Light is a journey around England visiting some of the great cathedrals; showing architectural and memorial details in stone, wood, textile and glass. This exhibition features the photographs of Clive Tanner, taken over the past twenty-five years and shows some of the details that might be missed at first viewing.

An enthusiastic club photographer, Clive has achieved the highest distinctions awarded by Royal Photographic Society and Photographic Alliance of Great Britain; his pictures are frequently accepted by international salons and exhibitions.

<https://www.rochestercathedral.org/home-page-features/2018/5/2/beyond-divine-light-exhibition>



Winchester Cathedral Nave, Altar and Quire

[CLICK ON the pictures to view them on our website.](#)

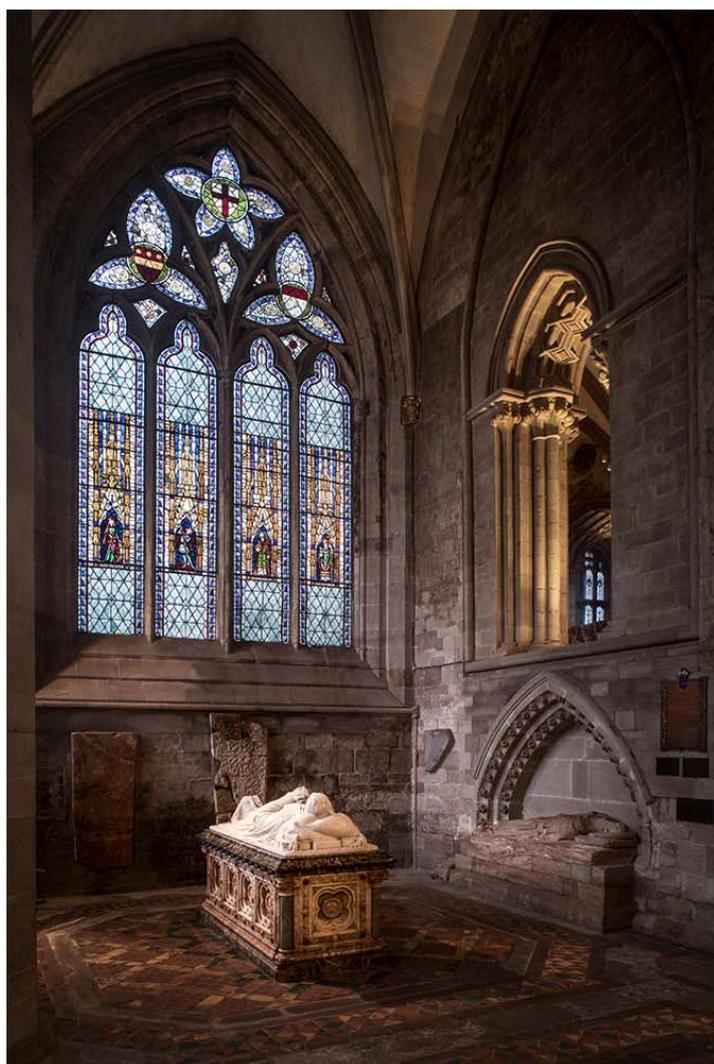
Masters of Print Hall of Fame

Clive was one of only 59 photographers to be accepted into the **masters of print** Exhibition 2017 and this was his reaction.

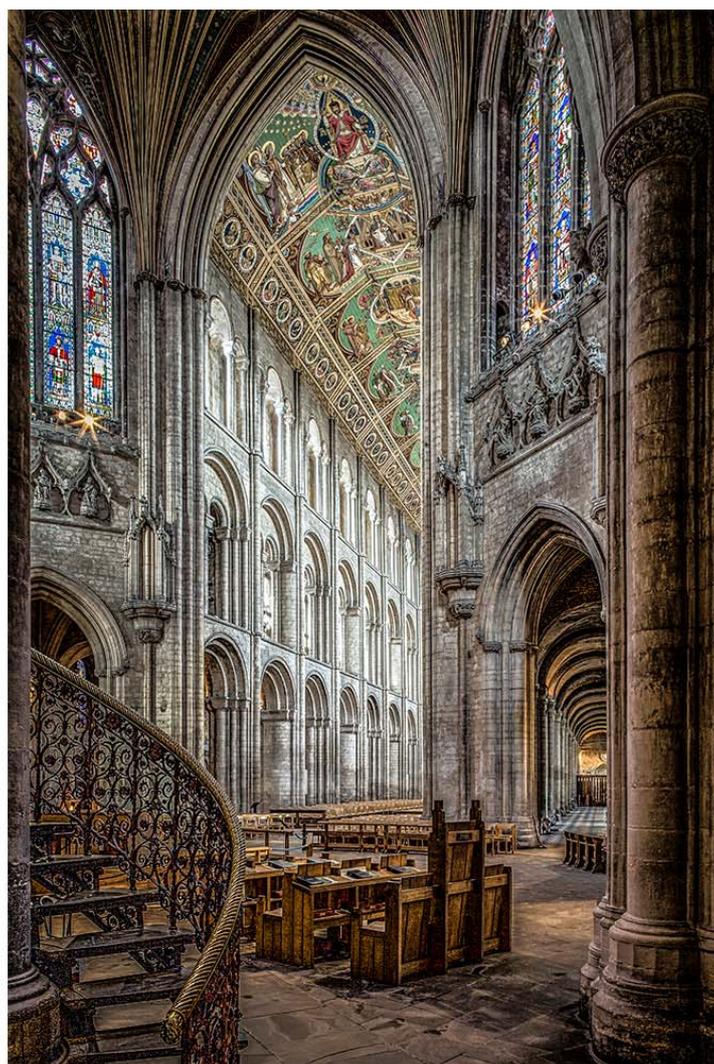
The excitement and sense of achievement that I get when an image appears on the paper, which matches the mental picture from the taking stage is a rare and beautiful experience. The five images that I submitted for the inaugural **masters of print** Exhibition all gave me the 'goosebumps' experience so I was delighted to receive the email which told me one had been selected. When the PAGB Sponsors made their choices for prize winners, my surprise at winning the Epson Award and a new printer can only be imagined.

The other four prints submitted are all English Cathedrals, a subject that has fascinated me for several years, providing images which have gained me, first the DPAGB and then, in November 2015, the MPAGB distinctions. They have also brought me FRPS.

The final prints were produced from several exposures, combined and adjusted in Lightroom/Photoshop, then printed on an Epson 7890 using Epson Inks and Hahnemühle papers, Fine Art Baryta or Photo Rag Baryta.



Hereford Cathedral, North Chapel



Ely Cathedral. Nave looking West

See the entire **masters of print** 2017 catalogue at -
http://www.thepagb.org.uk/catalogues/mastersofprint_catalogue_2017.pdf



GLOUCESTER MONK'S LAVATORIUM

CLIVE TANNER MPAGB

Clive gained his MPAGB distinction in November 2015 at the Adjudication in Neath, hosted by the Welsh Photo. Federation.

Although, perhaps, better known by some for his enthusiastic administration of KCPA and PAGB activities, Clive Tanner MPAGB FRPS is an accomplished photographer, primarily of church architecture.

He provides several lectures, including an enthralling evening with his print lecture, "Beyond Divine Light", combining his early "career" in photography and his passion for church photography.

Having started with a 5x4 view camera, Clive now uses a combination of tilt-shift lenses, HDR and detailed attention to every part of his images. You will seldom have seen a better collection of prints on the subject than his MPAGB entry.

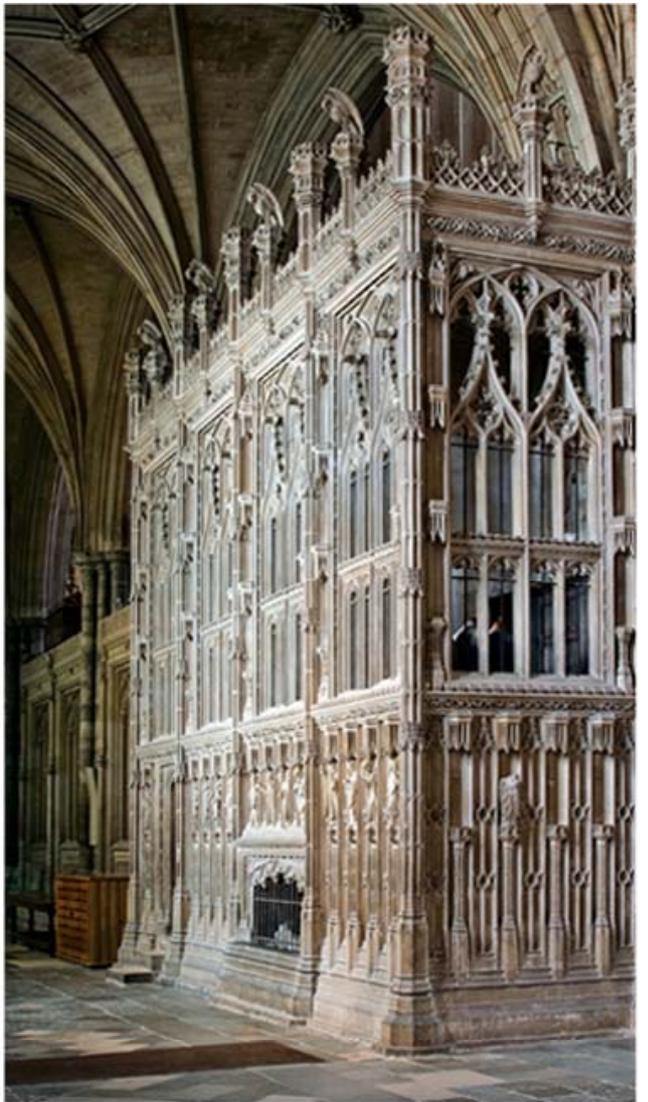
He has judged and lectured widely, mainly to Clubs in the South East.



MPAGB



Peterborough Font >



WINCHESTER



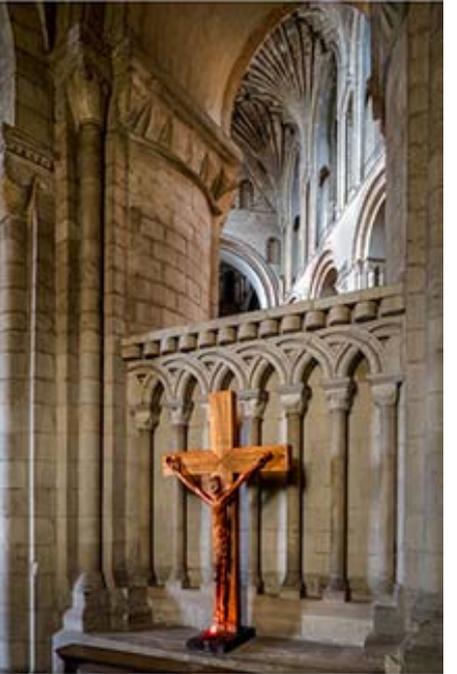
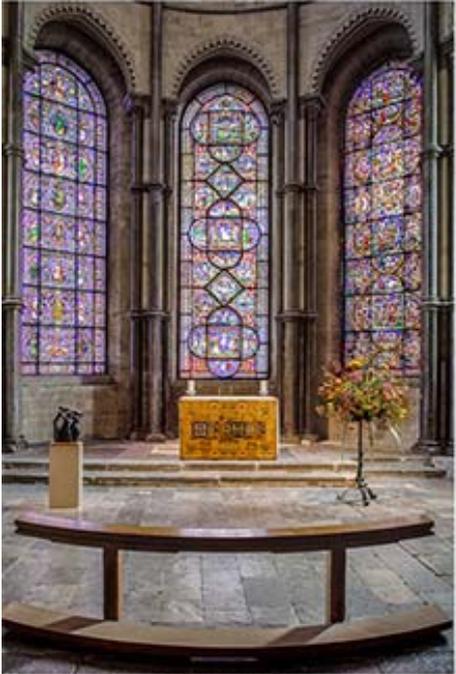
BRISTOL PULPITUM



GLOUCESTER CLOISTER



PETERBOROUGH



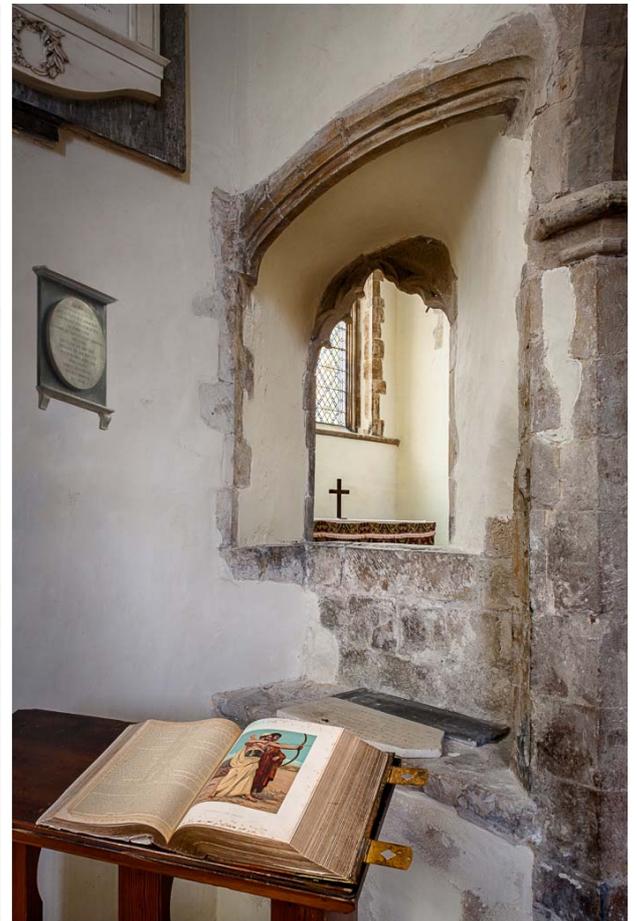


Pictures on previous page.

Top; Southwark, Winchester Beaufort Chantry, Canterbury Pulpit

Middle: Canterbury Corona Chapel, Canterbury Pilgrim Steps, Norwich

Bottom: Ripon Pieta, Durham Galilee Chapel, Wells Chapter House



Sandwich Lady Chapel

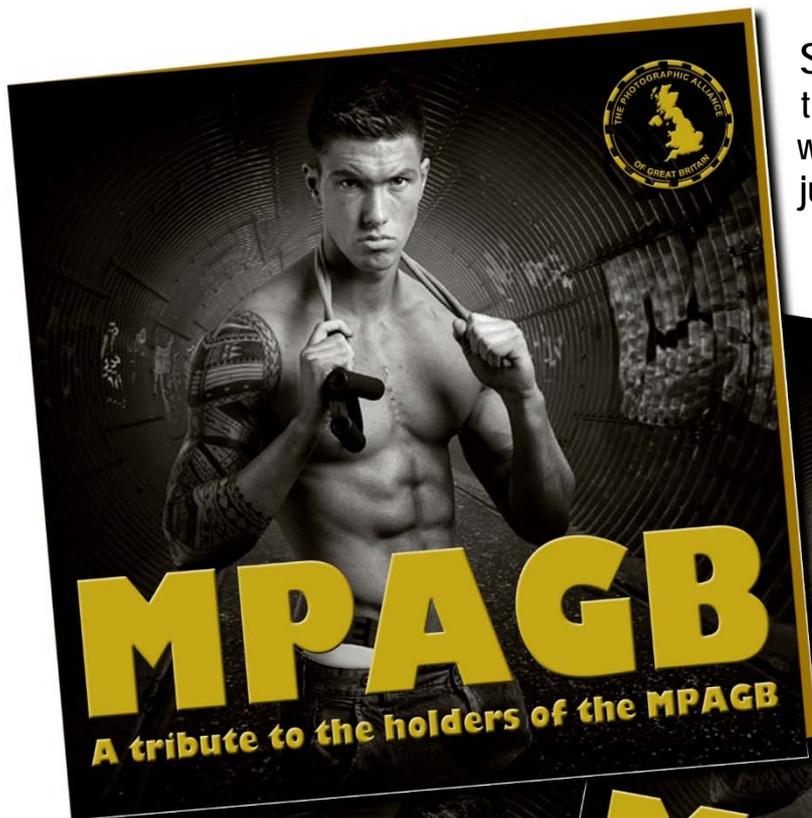
< St Albans Organ Case



< Bristol Nativity Scene.

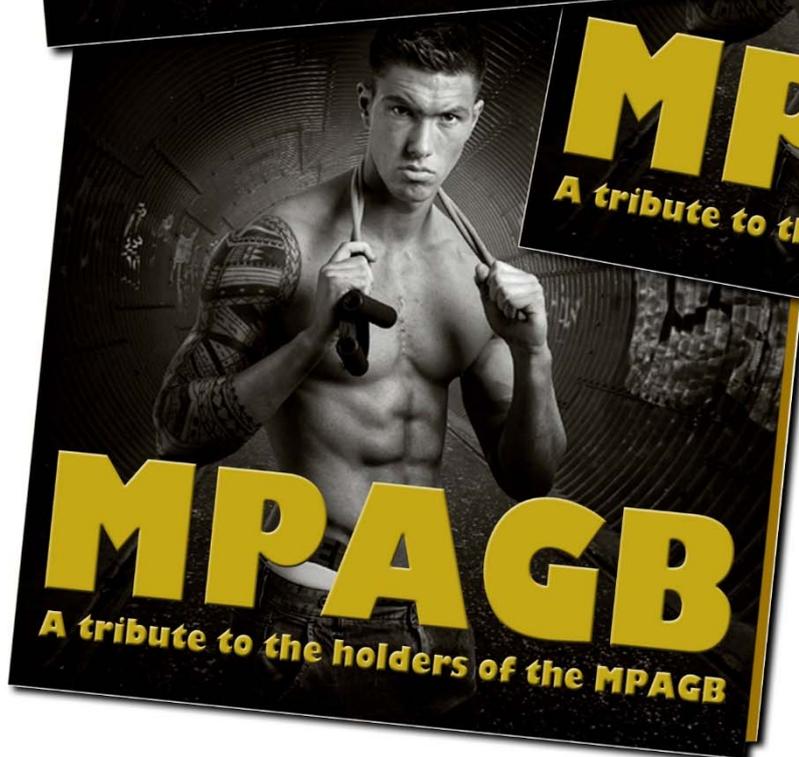
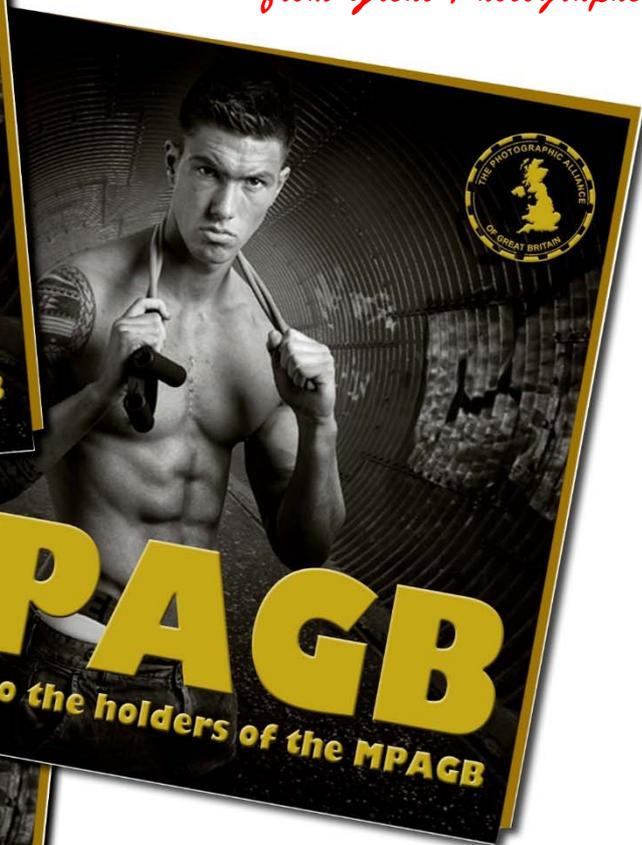
Wells > Chapter House Steps





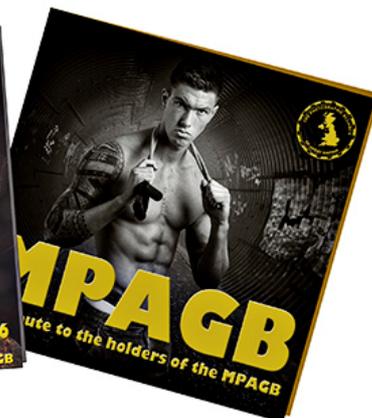
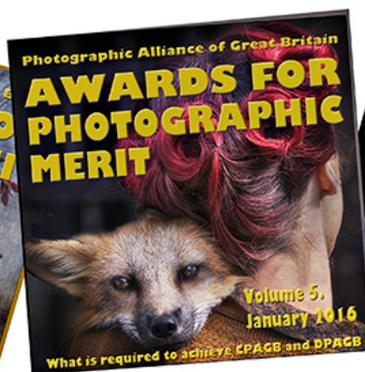
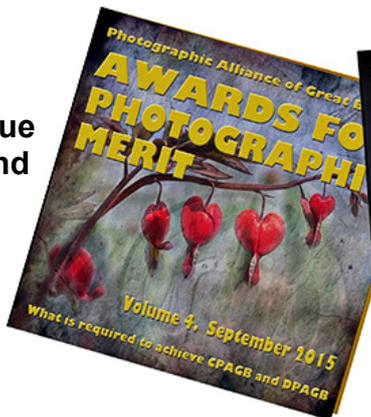
Sub-Titled " NOT QUITE IMPOSSIBLE" this superb PAGB Recorded Lecture on DVD will very happily fill a Club evening, showing just how great an achievement an MPAGB is.

*Dozens of Great Pictures
from Great Photographers*



Although this show does not yet include the work of the most recent MPAGB, it still represents a wonderful archive of the very best of UK amateur photography in the last two decades and your Club members will love it!

More information, including a full catalogue of lectures, can be found on the PAGB website at -



<http://www.thepagb.org.uk/services/recorded-lectures/>